

Michel D'Anastasio

(19.01.1968, Melun - France) is a left-handed calligrapher, painter and graphic designer. His work is bearer of harmony of the Hebrew letters, letters roman and abstract signs.

Approach to the creation of Hebrew calligraphy

2004 to presence...

Michel profited of his stay in Malta short after the country of his ancestors celebrated joining the European Union to make the genealogical research. This was how he discovered the fact of one party of his family has been being of the Jewish origin.

During his voyage to Israel, some couple of months later, Michel found the admiration for Hebrew culture. He is fascinated mainly by the Hebrew alphabet. After his return to Paris, he started study perseveringly as a self-thought in hours and hours per week... The letters are beautiful to work with them and Michel felt these artistic emotions in very beginning of his artistic journey. New world has been opened to him with its new palette of shapes and signs.

Michel discovered the cursive letters, much more lifeful, more free and modern. The primary admiration has transformed itself to the evident and careful will: to improve and to modernize mastery of outlines of Hebrew alphabet as he likes and in the same way as he used to do with roman alphabet before.

Today, Michel takes the lessons of Hebrew to feel the meaning of signs aborning under his fingers much more strongly.

The work has become diverse quickly, Michel uses new materials to add on value of his works of art. Photographs of beautifully written letters and objects of decoration make great successful profit.

As an artistic director of the visual communication agency he creates logos and logotypes using calligraphic creations to build the graphic images, mural stickers and decorative lightening and lamps. His calligraphic creation: "Decomotions" was selected for publication of "Design and design.com - design book of the year 2008".

Contact

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Website

<http://www.script-sign.com>

EXPOSITIONS

Liberec Synagogue « Judaica - Calligraphy » Židovská obec Liberec (Czech Republic)

> 2011

• **Calligraphy exhibition** Fukuyama City Museum (Japan)

> 3-8 May 2011

• **Group exhibition « COULEURS ET MATIERES »** Gallery ART de VOIR - 3, Rue Mirbel - 75005 Paris (France)

> 2 December 2010 - 15 February 2011

• **17th Storytelling Festival and calligraphy** - University Library Louis Aragon - 50, rue de la République - Amiens (France)

> 17 November - 8 December 2010

• **Let there be light! European Days of Jewish Culture of Lorraine 2010**

University Library "Paul Verlaine" Metz, Ile du Saulcy (France)

> 5 - 30 October 2010

> <http://www.script-sign.com/expositions/metz/exposition-calligraphie-metz.php>

• **III International Exhibition of Calligraphy, Velikiy Novgorod (Russia)**

> 10 - 12 September 2010

> <http://calligraphy.mvk.ru/en/>

• **Tel-Aviv Accessible art - Gebo Art center, Tel-Aviv (Israel)**

> 2-8 September 2010

> <http://www.accessibleartfair.com/event-telavivaaf-2010.php>

• **Naissance des Alphabets sur les Rives de la Méditerranée** - Cultural Center Nicolas Peiresc, Toulon (France)

> 16 August - 17 December 2010

> <http://centreculturelnicolaspeiresc.over-blog.com>

• **Jerusalem Synagogue « Judaica - Calligraphy » Prague (Czech Republic)**

> 25 April - 3 October 2010

• **Amal Association « LIGHT, SOUND & CALLIGRAPHY »** Grenoble (France)

> 9 March - 26 March 2010

• **Urban calligraphy exhibition in exterior of the town, Israel Palestine "The peace as utopia"**

of the year of Utopias & innovations, Besançon (France)

> 28 January - 28 February 2010

> www.utopinov.net/index.php/fre/L-actu/Besancon-La-paix-comme-utopie-Michel-d-Anastasio-Lin-Delpierre

• **2nd International Exhibition for Calligraphy Moscow (Russia)** / 14 October - 14 November 2009

> <http://calligraphy.mvk.ru/en/>

• **Comptoir des écritures, Paris (France)** / 2 - 30 April 2009

> www.comptoirdesecritures.com

• **Centre culturel d'Ormesson (France)** / 25 January - 8 February 2009

> www.ville-ormesson-sur-marne.fr

• **Callifest 2008, Sir J. J. Institute of Applied Art, Mumbai (India)**

> 15 - 21 December 2008

> www.achyutpalav.com/calfest.htm

• **Maison des MICI - AFA, Paris (France)** / 6 - 30 November 2008

> www.afa.asso.fr

• **Art-&Miss, Paris (France)** / 4 - 31 May 2007

> www.art-et-miss.com

• **Café Culturel, Saint Denis (France)** / 27 February - 31 March 2006

> www.cafeculturel.org

• **Art-&Miss, Paris (France)** / 2 February - 28 February 2006

> www.art-et-miss.com

• **Saint James Cavalier Centre for creativity, Valetta (Malta)** / 13 October - 13 November 2005

> www.sjcav.org

• **Ministry of Gozo Island, Gozo (Malta)** / 2 September - 30 September 2005 > www.gozo.gov.mt

- **Fiap Espace Jean Monet, Paris** (France) / 21 September - 9 October 2004 > www.fiap.asso.fr/europe
- **ART O NIVEO, Brugge** (Belgium) / 3 December 2003 - 26 January 2004 > www.artonivo.be

WORKSHOPS

- **“Modern Hebrew calligraphy”** Fukuyama City Museum (Japan)
> May 2011
- **“Modern Hebrew calligraphy” III International Exhibition of Calligraphy Velikiy Novgorod (Russia)**
> 10 - 12 September 2010
> <http://calligraphy.mvk.ru/en/>
- **“Modern calligraphy” Médiathèque des Mureaux** (France)
> May 2010
- **Maison des MICI - AFA**, Paris (France)
> 28 February 2009
> www.afa.asso.fr
- **Centre culturel d’Ormesson** (France)
> 28 January 2009
> www.ville-ormesson-sur-marne.fr
- **Callifest 2008, Sir J. J. Institute of Applied Art, Mumbai** (India)
> 15 - 21 December 2008
> www.achyutpalav.com/calfest.htm
- **Mercator - KERKCENTRUM «DE GAARDE»**, Bunnik (Netherlands)
> 29 January 2005
> www.verenigingmercator.nl

TRAINING

- **Training of Hebrew Calligraphy** in association feathers and pens - Belgium
> May 2011
- **Formation of Modern Calligraphy** in association feathers and pens - Belgium
> October / November 2011